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What's In  
a Name?  
see  
Page 7

# RECEIVED CALIFORNIA STATE UNIVERSITY San Bernardino MAR 08 1996 LIBRARY *The Coyote* **CHRONICLE**

You Win  
Some...  
see Page  
14 & 15

Volume 30 Issue 9

California State University, San Bernardino

March 6, 1996



The U.S. Army Field Band and Soldiers' Chorus is scheduled to perform on March 28 in the Coussoulis Arena.

## Band and Chorus to Perform

### From News Services

The U.S. Army Field Band and Soldiers' Chorus will be taking a bow on Thursday, March 28, at 7:00 p.m. at the Coussoulis Arena at Cal State, San Bernardino. The troupe comes from Washington D.C. and will be celebrating their 50th anniversary in March. The group consists of a 65 member concert band and 29 member mixed chorus. The band and chorus will perform pop, jazz, and patriotic selections, as well as Broadway

show tunes. The program will be suitable for all ages and free tickets are available for the performance.

To obtain tickets, send a self-addressed-stamped-envelope and a note indicating how many tickets you would like (limit 6) to: Attention Free Tickets, Coussoulis Arena, Cal State, San Bernardino, 5500 University Parkway, HP-120-A, San Bernardino, CA. 92407-2397. For group ticket requests or for more information, contact Glenda Gordon at 880-7360.



Staff and faculty receive appreciation awards February 29 in the Coussoulis Arena.

## Student Athletes Say "Thanks"

The Department of Athletics, the Student-Athlete Council and CSUSB's 10 intercollegiate teams took time to express their gratitude towards 23 staff and faculty on Feb. 29 in the Coussoulis Arena.

The Second Annual "Faculty and

Staff Appreciation Night" made it possible for all CSUSB faculty and staff and their guest to be admitted free to the game against Cal Poly Pomona. The honorees were commended for the impressions they made upon student athletes, the

campus support they provided, and positive contributions to the pursuance of the students' degrees. Student athlete representatives escorted the honorees out onto the court and presented the awards in a short halftime ceremony.



February 20 at 3:32 p.m., San Bernardino Fire Department and Campus Police were notified of this white Volkswagen Van burning in the parking lot near Jack Brown Hall and Student Housing. No evacuation was needed, and no injuries resulted, but students were kept at a safe distance for the 10 to 15 minutes necessary to extinguish the fire. The cause looked to be an electrical problem in the rear part of the van, where the engine and carburetor were located. The owner is a student at CSUSB.

## Few Showed for Wings and King's

By Margaret Gholston  
Coyote Chronicle Staff Writer

People entered the Events Center to find a laid-back atmosphere of dim lights and soft candles. The music flowed through the air and cloaked the audience as they dined on the free food provided by the food service.

There they could drift into a limp world of fantasy that carried away their problems and troubles, and opened their minds to smooth, sweet tunes.

Coordinator Denise Bishop said "we were going for a jazz club-night club-couple kind of feel that is very mellow."

She and co-coordinator Erika Nunez promoted the event through the Student Union and the Multicultural Center and were disappointed when attendance was low.

"People complain about the program board catering mostly to alternative music...which is not true. Since jazz is making a comeback we wanted to create an event that was open to everyone," Nunez said.

Bishop agreed: "It is very frus-

trating when we do an event where all the students are welcome to come and the students don't come, and then they complain that we target only one type of music."

They headlined the festival with the music of Caribbean Breeze, also known as solo player Lucas Marshall, the Philip Yeux Quartet, and the Andy King's Band. A young student musician Kyrishi played in between bands.

Caribbean Breeze had a more urban sound, while the Philip Yeux Quartet was more mellow and calm. The music and poetry of Kyrishi showed promise of a new up-and-coming artist to be watched as her performance matures. Also, the Andy King's Band had a sound that concluded the festival but stayed with the audience even after they went home.

The menu welcomed guests by including spicy buffalo wings, meatballs, vegetables, chips and salsa, and beverages.

Though only about 30 to 50 showed up to check out the music, and 20 to 30 stayed to listen and enjoy the food--those who came had a really nice time



## CHRONICLE

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## School Spirit or Just a Phase?

By Audra D. Alexander  
and Heather D. Deogracia  
*Coyote Chronicle Staff*

School spirit seemed to ooze from the Coussoulis Arena on Homecoming night.

Not only were the stands packed and the game tense, but students, faculty, and alumni actually gathered to show just how big a family we really are. We asked students at CSUSB just what activities they attend (besides their classes), and

how they feel about school spirit. By the way, if you missed Homecoming on March 2, turn to page 15 to catch up, and hope next year is just as entertaining and uplifting as this year's festivities were.

### Stephanie Vaughn Credential Student

"I'm on the Board of Directors for the Student Union, and was also involved in the Minorities Association for Pre-Health Students.

Basically the environment is warm and the teachers are easy to interact with. There's a lot of opportunities concerning organizations, and we have a beautiful new facility that was just built. I take jazz classes there."



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### Kathleen Clark Senior, English

"I do watch intermural sports such as soccer and baseball. I work at the women's resource center, I'm involved in the English Club, and I'm in a sorority, so I meet friends through there.

There's a certain lack of cohesiveness at (CSUSB), but it's a commuter school. I'd like to see more of a sense of student body unity.



### Bill Franklin Sophomore, Accounting

"I've attended men and women's basketball games. I come here to have fun, (to see) the women, and everything else that goes along with that."



### Romeo Legrines Senior, Biology

"I went to the pep rally. I come here to hang out with my friends in the Student Union, play basketball in the gym, and work at the Library."



### Ahmed Naji Senior, Biology

"I've attended basketball and soccer games. I come here because it's close to my house. I'd like to see more organized tournaments like football."

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## There is Honor Among Pool Players

By Margaret Gholston  
Coyote Chronicle Staff Writer

Members of an elite group gathered at CSUSB's arcade room to match talent against talent, skill against skill, luck against luck, man against man--er-um, woman, too.

This all took place at the second Pool Tournament sponsored by the Student Union Program Board on February 22 during the midday.

Sixteen players completed--15 men and one woman: Ben Benjamin, Jonathan Cheim, Kahsai Goiton, Danny Jones, Jamal Kabir, Jimmy Lam, Mike Mathess, Chris Pham, G-Van Se, Mac Seedi, Jay Sengdara, Kenyon Smith, Gal Thao, Gary West, Ray Wilson, and Monique Montana.

All of them played a good game but only one was victorious Monique Montana, who became the first woman to enter and win a pool tournament at Cal State.

Close calls made it seem as if Montana was not going to make it to the finals at all. She had some difficult shooting to do. Once she even had to hit the eight ball into the right pocket, where she was shooting from.

In finals against Jonathan Cheim, Montana was down by two games. She won the first, and then lost the next three. Then she made a comeback, winning games six and seven. The seventh was a tie-breaker, and it seemed the odds were in favor of Cheim, but as he

sunk his final shot, the eight ball, he failed to call it correctly and Montana won the tournament.

Montana won two Laker tickets and a \$25 gift certificate from Stater Brothers. Cheim won a second place prize of two Kings' tickets and two AMC theater tickets, and Ray Wilson's third place trophy after playing a seven-game round against Jimmy Lam was a \$25 Stater Brothers certificate.

The pressure was on Montana from having people watching. She said it made her develop a stress headache. Still she knew she would be O.K. because of her good luck, her friend Angelica "Champ" Yezve.

Having played at pool halls on

weekends for fun, Montana really got into pool when she came to Cal State. She said her secret was "winning depends on the break and how nervous you are...but I didn't win for myself, I did it for my dad so he could have the Laker tickets."

Montana's co-finalist Cheim said that he encouraged Montana to play in the tournament and that though Gal "Rookie" Thao didn't advance to the second round, he was a good opponent.

"Everyone in the tournament had played each other before and had beaten each other...but the most important thing in pool was that it was a game to be enjoyed amongst friends as a form of entertainment," Cheim concluded.

Veteran player Mac Seedi, who promises to make a comeback after being out after the first round because he lost his balance when a call was made on one of his shots, says the tournament is a success because it brings people together.

Both players and spectators agreed with Seedi, calling for at least two tournaments a year.

Whether players said "pool is even odds," "has to do with skill and luck," or "requires consistency--if you don't keep up the game you get rusty," one thing is for sure.

Pool is the central force that pulls these different individuals together, that makes them stand out from other people, that makes them--special.

## In Brief

### Need A Summer Part-Time Job?

The first of the 1996 Annual Career Fairs hosted by the CSUSB Career Center, the Part-Time Job Expo, takes place this Thursday, March 7, from 10 a.m. to 2 p.m. at the Student Union Events Center.

The Part-Time Job Expo is designed specifically to assist currently enrolled students with part-time, temporary or summer job opportunities while attending CSUSB. This year, 66 companies or government agencies have confirmed their attendance. Twenty-eight of these employers offer various paid and unpaid internships. A list of participating employers is available in the Career Center, UH-329. For more information, call 909-880-5250.

Don't forget to put the Career Center's next Job Fair on your calendar too, the Careers in Education Job Fair on Saturday, March 30, 1 to 5 p.m., in the Cassoulis Arena.

### Judge Fawke and Candidate Bartleman To Answer Questions

They don't wear wigs. They do bang gavel. And they just might determine the course of the rest of your life. On March 13, 1996, you will have the chance to turn the table and ask questions of two candidates running to be judge in San Bernardino County.

Presiding Judge W. Robert Fawke and candidate Allen Bartleman will answer questions in a forum to be held in the Sycamore Room at noon on March 13, two weeks before the election which will determine the who presides over San Bernardino, Grand Terrace, Muscoy, Highland, and all the surrounding towns. They are running for the central seat of the Municipal Court, which covers all of San Bernardino, Highland, Grand Terrace, Muscoy, and the surrounding areas.

Fawke has served as judge since 1987. Prior to becoming judge, he

was the San Bernardino district attorney for 17 years. He is a graduate from Loma Linda. Fawke considers the primary campaign issue to be the qualifications for office of the two candidates.

Bartleman has practiced law for 16 years as a criminal defense attorney. He is a CSUSB alumni who graduated as an English major in 1972 and received a teaching credential in 1973. He considers the major campaign issue to be closing the revolving door for criminals at San Bernardino courts and limiting the ability of criminals to plea bargain.

If you are interested in learning more about this process and in meeting the candidates for the elections which take place on March 26, please attend the forum. Come with questions, because next time, it may be you who is on trial.

### Second in Lecture Series To Be Held on March 12

The Office of International Student Services, in cooperation with Gamma Lambda of Phi Beta Delta, is pleased to announce the second lecture in the 1995-1996 International Lecture Series Program. The lecture, whose topic is, "Diplomatic and Economic Developments in Turkey," is scheduled for Tuesday, March 12, at 4:00 p.m. in the Panorama Room, Lower Commons.

This Winter Quarter, the Office of International Student Services is particularly pleased to present Dr. Oguz Celikkol, who is currently the Consul General of the

Republic of Turkey, in Los Angeles. Celikkol received a B.A. in Political Science from the University of Ankara in Turkey, a M. A. in Political Science from the University of Istanbul in Turkey. Celikkol's career in the international arena spans over a 20 year period. Prior to his current position, he was: Secretary in the Ministry of Foreign Affairs in his native Turkey; Secretary to the Turkish Mission in the United Nations; First Secretary to the Turkish Embassy in Beirut, Lebanon and Counselor to the Turkish Embassy in Washington.

Everyone is invited to attend. For more information, call 880-5000, ext. 3205.

**The Coyote Chronicle** has extended the deadlines for accepting applications for the positions of editor and managing editor to March 15. Please stop by UH 201.08 for more information.

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# Cal State Really Does Pay Off... Ask Billy Johnson

By Christopher Hoback  
Special to The Coyote Chronicle

Billy Johnson Jr. said writing abilities and a strong work ethic landed the role of managing editor of the Santa Monica-based publication *Rap Sheet* when he visited Kevin Lamude's public relations class in University Hall room 240 on Friday, March 1.

Johnson, a 1993 graduate of the Communication Studies Department at CSUSB, talked with students about his experiences in the field of journalism and public relations. He said he did a great deal of work early in his career at internships and "not so great" paying jobs to gain experience and contacts.

It's not just what he knew or who he knew but the two combined that got him his current position.

Johnson began his collegiate career as a Computer Science major. Realizing, however, that math and science weren't his favorite subjects, he decided to join the Comm Studies Department and

pursue his dream of working in the media. He started getting experience almost immediately, hosting his own radio show on KSSB.

He was also hired to do some off-campus work with a local publication called *The Riverside Black Voice*. "The paper allowed me to be the editor, which I thought would be cool for my resume," said Johnson.

His first experience writing for a paying publication came in 1992 when a former dean of social sciences here at Cal State put him in contact with a former student of his who edited the teen rap magazine *Rap Masters*. He worked there for two years as a freelance writer. He also worked for *Rap Pages* in 1993 and 1994 until he landed a job with *Rap Sheet*.

Nine months later, the writing skills he had acquired and his hard work won him the position of managing editor. He realizes that he is very fortunate to have his job, as journalism is a highly competitive field.

His job at *Rap Sheet* provides

him with a lot of fringe benefits. He gets to travel around the country frequently, and he enjoys listening to hip hop music, which is part of his job. But the best part of the job, Johnson confesses, is, "I haven't bought music in I don't know how long."

He has also had the opportunity to meet some famous artists, such as Ice Cube, Chuck-D and Queen Latifah. His favorite, though, was female rap artist Yo-Yo. "She caught me blushing during that interview," said Johnson.

But the journalism business isn't just about meeting famous people and listening to some cool tunes. Johnson typically works fifty to sixty hours a week, and sometimes through the weekend. He also continues to seek freelance assignments from other publications and does a Sunday morning radio show on KUCR, FM 88.3 from 7-10 AM.

In addition to reporting on current music news, *Rap Sheet*, the self-proclaimed "first hip hop newspaper," also sponsors promo-

tional events, such as the upcoming "Working Towards a Unified Hip Hop Nation." The goal of this event to gain acceptance of East and West coast artists nationwide. It features performances by groups and individuals from both coasts.

The paper has a circulation of over 100,000 nation-wide, and is also distributed abroad. This means that Johnson has to work very hard to ensure that *Rap Sheet* gets put out on time every month. Some of his duties include hiring and firing writers, giving out assignments and deadlines, and writing stories himself.

The class was very interested in what Johnson had to say, and had several interesting questions for him. He seemed very at ease and well-practiced in the art of public speaking, which can be attributed to his line of work, and, of course, the excellent training he received at the Comm Studies Department here at CSUSB.

He described several personal experiences about working in the field and applying for jobs. "It's

very important," he advised, "to study the publication you want to write for." He referred to several faxes he had received that stated, "Dear Sir, I would be interested in a position with your newspaper."

Rather than this kind of impersonal approach, Johnson recommends that those seeking a job in any publication actually read it first, find out who to contact, and then contact them and say why they would be interested in working with them. He likes to know that his writers actually know something about his newspaper.

*Rap Sheet* is always seeking talented new writers. Johnson urges those who are interested and have at least one year of experience and possibly a published writing sample to fax him a resume at (310) 399-1722. The telephone number at *Rap Sheet* is (310) 399-1722.

With a job in a field he loves, doing what he loves to do, Billy Johnson has the kind of rap sheet that most Cal State students would love to have.



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## Speak Out on Diversity

By Donovan Rinker

Special to The Coyote Chronicle

Should cultural courses be taught at CSUSB? How should faculty and staff be hired? What policy should we have on affirmative action? What kinds of programs should the campus develop?

Planning is underway to answer questions like these about the future of CSUSB, but in the Strategic Planning Diversity Committee, one key element is missing: student input.

The committee will continue conducting a series of focus group sessions on Friday mornings at the Faculty Office Building, room 177, until the end of March. These meetings are open to the campus, and student input is critical for their success. Anyone with proposals, solutions to problems, concerns, or criticism about any aspect of diversity on campus is in-

vited to participate.

So far, discussions have covered issues affecting black, white, latino, and gay/lesbian/bi-sexual students, staff and faculty. In each discussion, participants spoke about their impressions and experiences concerning diversity on this campus--what they liked and what they were outraged about. They shared hopes and criticisms, and in doing so, helped shape the plans for the Cal State of the 21st century.

"Diversity" is defined by dimensions like race, ethnicity, religious belief, sexual orientation, sex/gender, disability, socioeconomic status, cultural orientation, national origin, and age. Issues of diversity have been and will continue to be a source of strength for CSUSB. However, they have not been managed to the highest potential, and there is a need for im-

provement.

On this campus, as everywhere, there is space for misunderstanding and perhaps hostility any time there are differences between people. But only when there are differences between people is there an opportunity to learn and grow, to become educated. The goal of diversity on this campus is to explore the variety of ways of living, to enable students to learn-- without cheap slogans or hollow propaganda--about each other.

Much work has been done, and will continue to be done, but when this stage of the planning process concludes in March, with it will close one excellent opportunity for any students with a voice to get involved and speak up about their concerns regarding diversity. Contact Billy Blair in the School of Education at 880-5000, ext. 3600 or Donovan Rinker at 880-7710.

## CSUSB Statement of Commitment to Diversity

In our commitment to the furthering of knowledge and fulfilling our educational mission, CSUSB seeks a campus climate that welcomes, celebrates, and promotes respect for the entire variety of human experience. In our commitment to diversity, we welcome people from all backgrounds and we seek to include knowledge and values from many cultures in the curriculum and extra-curricular life of the campus community. Our commitment to work toward an environment that values diversity requires that we create, promote, and maintain activities and pro-

grams which further our understanding of individual and group diversity. We will also develop and communicate policies and promote values which discourage intolerance and discrimination.

The concept and dimensions of diversity are to be advanced and incorporated into every aspect of university activity, including student life, the curriculum, teaching, programs, staffing, personnel training practices, research, community services, events, and all other areas of university endeavor.

Dimensions of diversity shall include, but are not limited to, the following: race, ethnicity, reli-

gious belief, sexual orientation, sex/gender, disability, socioeconomic status, cultural orientation, national origin, and age.

The implementation of the commitment to Diversity will rest with the university as a whole. The President, in addition to personal commitment and involvement, may use the University Diversity Committee, campus administrators, faculty, staff, and students as well as other members of the campus community to implement effectively the philosophy and intent of this statement.



## Seismic Retrofits for Schools Put to March 26 Ballot

### From News Services

The safety of public education facilities is central to two of the building projects here at CSUSB, which would be funded pending voter approval of the \$3 billion Proposition 203 on the March 26 ballot.

Seismic retrofits of the Commons and new Visual Arts Center would be covered by the general obligation bond funding. A third, tentative project is the expansion of the administrative services corporation yard in the Physical Plant area, notes David DeMauro, vice president of administration and finance.

If the bond measure passes and all projects are funded, the university would receive about \$10 million in improvements.

"The building (visual arts) was designed four or five years ago and the seismic standards have changed since it was built," DeMauro explains. He added that the structural

concerns are the same as those emerging from the Northridge quake.

"We were aware during construction that changes were needed and we applied to the state for augmentation, but it was not granted."

The work will involve reinforcement of the steel-moment frame joints where the beams meet the columns, which exist throughout the building. Because the building is designed like a warehouse, in some sections with exposed and unfinished beams, the reinforcement work will be less disruptive

than might be expected. In the classrooms, DeMauro explained, improvements will have to be made working around the occupants, who are expected to move into the building by this fall.

More than two-thirds of the Proposition 203 funding will go to K-12, which has been combined with public higher education funding needs for the first time in a bond initiative.

Support for the Proposition 203 ballot measure comes from a wide number of groups and opposition is being registered by the Libertarian Party.

**ASI election packets are available in the ASI offices, Student Union building, Room 144-D, for the following positions: President, Vice President, Controller, or a member of the Board of Directors. These packets are required for students' names to be on the ballot when elections occur.**

## Take A Lucky Peek at These Greeks

The Zeta Zeta chapter of Kappa Delta sorority, along with Kappa Delta chapters nationwide, is engaging in its sixth annual fundraising drive for the March Shamrock Project, which seeks money for the prevention of child abuse.

Twenty percent of the money that the chapter collects benefits the National Committee to Prevent Child Abuse, and 80 percent goes to support the Child Help USA Village for the Kids, located in Beaumont.

The CSUSB sorority raised over \$4,000 toward the cause in 1995, and plans to raise at least \$4,500 in 1996. "On a national level, we raised over \$250,000 last year," said Jolene Balakoski, co-chairperson of the project.

The Shamrock Project is unique because it provides an opportunity for other Greek organizations and students at Cal State to get involved. They can take part in the Shamrock King contest, in which a gentleman from each fraternity is nominated by Kappa Delta, based on his involvement in the sorority.

Each fraternity has a specific contest jar located on the Shamrock table in the student union, and the amount of money collected in each jar will be a determining factor in the selection of the Shamrock King. "The gentle-

man who raises the most money and receives the most support from our chapter will win the title of King for a year," said Balakoski. Once the "coronation" occurs, the Shamrock King attends sorority

donated by nearby restaurants such as Rosa Maria's and Taco Bell. "The ticket stubs will be entered into a raffle. Prizes include tickets to Disneyland, cash, and gift certificates to restaurants and other places of business," said Balakoski. The tickets also serve as coupons for food discounts at Jersey's Pizza. Children from the Children's Center on campus will also be invited to share in the festivities, said Balakoski.

A chartered organization on the campus since 1990, Kappa Delta has a very strong national base. Founded in Farmville, Virginia, at the State Female Normal School, Longwood College, in 1897, the sorority has become a dominant force on al-

most every university campus.

Participation in the Shamrock Project is the source of much of Kappa Delta's strength and gives its members a sense of reward. "It is a good feeling, knowing that I am a part of a project that is helping abused children," said Angela Glentis, project co-chairperson. "I feel that this project provides me with the opportunity to get involved in the community, and to possibly make a difference in someone's life," said Balakoski.

events and receives royal treatment from the ladies of KD.

In addition to money raised by the Shamrock King contest, the sorority will host a raffle and Mexican style luncheon on Wednesday, March 6, near the grass area in front of the library. These proceeds will also go toward the philanthropy.

Shamrock tickets for both the luncheon and raffle sold by members of Kappa Delta cost \$5. The meal of burritos, rice, beans, chips and salsa, and beverages is being



By Jason Armstrong  
Coyote Chronicle Staff Writer

## Bargains at the Campus Pharmacy

By Neil Farber

Special to The Coyote Chronicle

One of the campus' little-known secrets is the existence of a retail pharmacy. Located inside the Student Health Center, the pharmacy provides services to any currently enrolled student. All medications are sold at cost.

In addition to filling prescriptions written by Health Center, the pharmacist also sells over-the-counter medications that do not require a prescription. These include generic Tylenol (\$2 per 100), generic Advil (\$3 per 100), generic Robitussin (\$1.14 per 4oz bottle), generic Gyne-Lotrimin (\$5.29 per 45gm tube), and generic Theragran-M vitamin/mineral formula (\$4.24 per 120).

It is usually less expensive to

have prescriptions filled at the Health Center Pharmacy, because the state contracts out with individual drug companies. A 10-day supply of amoxicillin, 250 mg, costs \$2.80; for Ery-Tab, 333 mg, the cost is \$2.80; for amoxicillin, 500 mg, the cost is \$4.70; for generic Septra-DS the cost is \$3.

The pharmacist may fill prescriptions written by an outside physician if it is stocked in the pharmacy. Birth control, which are sold at most retail pharmacies for \$25 to \$30 per cycle, only cost between \$3 and \$4 per cycle.

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## Naked Without the Name You've Known Your Whole Life

By Livier Martinez  
Special to The Coyote Chronicle

Why is it that when women marry, they forfeit their identities by replacing their own last name with their husbands'? Your name is who you are, your identity and your history. Ironically, women have never truly had their own last names. They've always been assigned either their husband's or father's last name or both.

I bet I couldn't retain part of my history and keep the identity that I have been familiar with my entire life, so I made a pact with myself. I vowed I was not going to change my last name, if I ever married. I would never be addressed as Mrs. (men are always called Mr., no matter what their marriage status is). I would never be addressed as Mr. and Mrs. Alberto Granillo, as if, as soon as I married my husband, I become his property. Furthermore, my name is not Alberto, why would someone call me Mrs. Alberto Granillo?

It is appalling to me that women are expected to lose their identity by changing their last name after marriage, while men's last names after marriage remain the same. Furthermore, the name changes imply that husbands acquire their wives as property.

I am writing this article as a plea for change and equality for women, so they can keep their histories by retaining the names they have

known throughout their lives.

I further propose that women encourage their future husbands to also make name changes and to also add their future wives' last names to their own. This combines both of their histories, rather than erase one of them. It is time that men stop expecting women to automatically change their identities for them.

It is also time that institutions such as banks start making name changes for men, as they automatically do for women. When I got married, my husband and I combined our last names by hyphenating them together. Interestingly, when we went to the bank to change all of our accounts and paper work, I was told that they could make the changes for me, but not for him. For him they required official documentation, such as a driver's license, for proof. I was infuriated at this institution for perpetuating this archaic woman-oppressing tradition.

My vision promotes equality for women and men. Women should retain their identities by keeping their original last names after marriage. Men should be understanding and put themselves in our shoes. How would you feel if you were asked to change your name, status and were addressed as Ms and Mr Livier Martinez? You would feel stripped of your identity, naked without the name you've known your whole life.

## Dancing in the Streets of Ramallah

By Donovan Rinker  
Special to The Coyote Chronicle

There's a saying in the Middle East that all things fear time, but time fears the pyramids. This winter break, I had the opportunity to travel to Egypt as part of a six-week internship and see them for myself. This internship came about after two years on the CSUSB Model League of Arab States team in cooperation with the National Council on US-Arab Relations and AT&T in Cairo.

I arrived in Cairo a week after the second round of the parliamentary elections and two days after fall finals. The Egyptian government had just arrested over a hundred candidates and their supporters, so I expected to find the situation tense. However, the only tense moments I experienced were on the freeways, where drivers madly dash about in a way that makes Los Angeles rush hour seem like Disneyland Autopia.

Cairo is a city of wild complexity and strangeness, with minarets from hundreds of mosques towering above the cramped, two-story flats in which most Cairenes live. Seventeen million people live in this city with a metropolitan area not much bigger than San Bernar-

dino. Along the Nile, hotels dominate the front, along with two dark towers of the National Bank, one of which is vacant because of the lack of parking.

Considering that the Muslims who make up over 85 percent of the population do not celebrate

pation forces were scheduled to withdraw from Ramallah three days later, I extended my stay so as to witness the event. A Palestinian friend guided me and Brenda Gazzar through the town during the height of the ceremonies, and we watched as Palestinians threw

flowers from their windows to welcome in the new Palestinian Authority. Palestinians danced in the streets, held a parade, and one truck of Palestinian soldiers even invited me to ride with them. Our guide convinced police guards that we were American jour-

nalists and sneaked us into the prison and police compounds, where we were the first Americans to see the inside of these structures under Palestinian control.

This being my first time in the Middle East, I was greatly concerned about safety. However, when I saw women in Egypt walking alone or in groups in the streets at all hours, even taking out their children and letting them play unescorted in the parks, I felt somewhat more secure. In Palestine, I dropped a shekel once (the equivalent of 30 cents) and a man walked a block and a half through thick crowds to return it to me. Truly, this is a culture different from our own. Hopefully other students will have the opportunity to see these things for themselves.



Christmas, I was surprised when the National Bank offices were lit up in the shape of a cross.

It was halfway through my internship when I took a bus to Israel to see Bethlehem for Christmas Eve. The Catholics are the only locals who celebrate Christmas on December 25, and since they make up a small minority of the small Christian minority, the majority of the people celebrating Christmas were the tourists. However, Bethlehem was festive for an entirely different reason--the withdrawal of Israeli forces from the Palestinian city only one week earlier. This was the first time in history that Palestinians celebrated Christmas in a town under Palestinian autonomy.

When I learned that Israeli occu-

The recent series of three articles in the Chronicle about living, traveling and studying in Israel was a collective enterprise authored by not only Brenda Gazzar, Cal State San Bernardino, but also Tamara Sue Mintz and Efrat Ravid, Cal State Northridge; and Rhoda L. Agin, Cal State Humboldt. The authors say the articles "communicate our sense of this exceptional country currently enduring one of the most traumatic periods of its brief 47-year history...They are an integration of how we see these times in Israel."

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## Lions, Tigers, and Islam, Oh My!

To the Editor:

The article by Ocatvia Flores a couple of editions ago makes me wish people would stop writing things they're ignorant about. It is not a fact that Islam is against interracial relationships. However, I can't blame her too much. Most Americans are ignorant regarding the subject of Islam. The very word scares you, doesn't it? Lions, tigers, and Islam, oh my! And don't think of Saudi Arabia. It's just one facet of Islam and isn't truly a Muslim country because it doesn't have a Muslim government.

I am a Muslim, follower of Islam. In Islam, we are taught that no race is superior to another and that all Muslims are the brothers and sisters of other Muslims. In fact, I know of many Muslim interracial marriages. Louis Farrakhan may be against interracial relationships, but that's because he doesn't put being Muslim first, but being black. It's against Islam to do a lot of the things that Farrakhan is doing, like using Islam to promote racial ha-

tred. Therefore it's doubtful whether Farrakhan is really even a Muslim or not. He represents only a small, though highly prolific, part of the Muslims in America.

The rest, the majority of Muslims in America, are Sunni Muslims. Sunni means following the practices of Prophet Muhammad (peace be upon him), and that means being against racial prejudice and against evil in every shape or form. Take Malcolm X, for example. He thought the same way Farrakhan did, until he went to Mecca. Read what he said before he went to Mecca and afterward, and you'll notice a huge difference.

Islam is the second largest religion in the world. Scary isn't it, that a religion that tells people to believe in one God, to pray and give charity, to believe in all the prophets before the last prophet Muhammad (pbuh), Jesus (pbuh) included, and in all the books that came before the Koran, the Bible included, is the fastest growing religion in America. I challenge

people to read about Islam, and not simply rely on what they see in the media, which basically reports on the bad things over the good. Terrorists, for example. Islam is evil because a few that call themselves Muslims, such as terrorists, commit evil deeds? Where is the logic in that reasoning? Hmmm. Wasn't there a King Henry who was both a Christian and a murderer? Therefore... Questions, any one?

Jameelah Abdul-Khabir

## Righteous vs. Unrighteous

To the Editor:

This is in response to the *Chronicle* letter in the February 7 issue, "The Decent vs. the Indecent." According to the law of McKenna, "there are only two kinds of people, the righteous and the unrighteous. It's the righteous that do the dividing!"

Professor Jim Eller

California's budget process takes place between early March and mid-May. You can influence the process three ways, through contacting legislators, fiscal subcommittees, or the governor, but timing is everything, so you need to contact your legislator first. He or she can tell you whether projects are already approved, what the subcommittee recommendations for it are, or when subcommittees are holding the hearings where you can make your voice heard.

To put forth your political views on the creation of the California budget bill before June 15, you can e-mail, snail mail or call the legislators listed below:

### California Senate Roster 1996

Ruben S. Ayala	(D-32) (916) 445-9740	San Bernardino, L.A.
Ray N. Haynes	(R-36) (916) 445-9781	Riverside, San Diego
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Bill Leonard	(R-31) (916) 445-3688	Riverside, SS.B.
Don Rogers	(R-17) (916) 445-6637	Inyo, Kern, L.A., S.B.

Letters To the Editor may be submitted to Univ. Hall, Room 037. Letters may not exceed 400 words, and must be accompanied by an address, phone number, and legal name (for identification purposes only).

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# What was the Name of that Movie Again?

By Heather D. Deogracia  
Graphic Arts Editor

The movie "Unforgettable" is a murder-mystery with a new technological edge. The viewer gets the chance to be in the place of the victim and experience the act of being murdered through an experiment of memory transfer.

Ray Liotta, the psycho cop in "Unlawful Entry," is Dr. David Krane, a medical examiner for the Seattle coroner's office. Although mistrial is declared for the murder

of his wife, suspicion runs rampant in the community. Throughout the movie he is obsessed with finding the killer and proving his innocence.

While at dinner with other medical professionals, Krane intensely watches one of the speakers, Dr. Martha Briggs (Linda Fiorentino), who has a close resemblance and mannerisms that pattern those of Sandra Bullock, discuss the research project of memory transfer between lab rats. The chemical is retained from DNA in spinal fluid and a catalyst drug that can be

injected into another rat and bring the memory with it.

Visiting Briggs, Krane volunteers to be the first human to be involved in her research but Briggs refuses, due to the health risks involved. Determined to use the memory transfer, he steals the catalyst serum and a vial of his wife's spinal fluid.

Sitting in the room in which his wife was murdered, he ties off his arm and painfully injects himself with the combined solutions. A few seconds later he opens his eyes and is reliving the crime through

the eyes of his wife. As she comes in the door and sets her things down, a faceless man strangles her to unconsciousness.

After Krane is in his body again and left with a lot of unanswered questions, he does remember seeing a clue (a rolled matchbook) that he noticed at an earlier crime scene in a Chinatown drug store. He injects himself again but uses the fluid from one of the victims found dead in the drug store. Fortunately, he sees the killer's face but has to experience a bloody and inhumane death--for the second

time.

The stunts and memory transfers are the strongest points in this film. Seeing someone inject themselves made me squirm, and witnessing someone being killed can get even more scary. The viewer is easily drawn into Krane's obsession with finding his wife's murderer, but towards the end you have either guessed who it is or just want the darn thing to get over with. For this reason, "Unforgettable" is likely a movie you will soon forget.



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David Mendenhall, Patrick Weeks, and Ahou Mofid, in a *Midsummer Night's Dream* by William Shakespeare.

## Whose Dream Is It?

Real and imagined worlds come together in Shakespeare's production of "A Midsummer Night's Dream" opening March 8 at Cal State.

In the "real" world, Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons, decide to marry to end the conflict between their two lands. However, after the Duke advises Hermia to marry her father's choice, Demetrius, she flees to the fairy world with her true passion, Lysander.

Confusion overcomes them when the attendant Puck touches Lysander's eyes with a magic love potion that prompts him to fall in love with the first person he sees when he awakens.

In this magical romance playgoers encounter not only the famous fantasy character Puck but also Bottom, Titania and Oberon. "Midsummer Night's Dream" is

continually fascinating because of the fantasy, and fantasy has great flexibility," says Ron Barnes, director of the play.

Imagination today is in shorter supply than it was in the late 16th and early 17th centuries when Shakespeare wrote. Computers are enhancing the world of special effects with films such as "Babe" where animals talk, but at the same time, says Barnes, they leave less to the viewers' imagination.

"This play is one of Shakespeare's many explorations of dream, and the title of the play itself raises the question, 'whose dream is it?'"

Performances run March 8, 9, 13, 14, 15, 16 at 8:15 p.m., and March 10 and 17 at 2 p.m. Tickets are \$4 for students, \$10 for general admission, and \$8 for senior citizens and alumni. Call the Theatre Arts Department to make reservations on weekdays, 909-880-5876.



# ENTERTAINMENT

## "Waitin' for George" Proves Talent Does Run in the Family

By Melissa Pinion

Special to The Coyote Chronicle

Show me a blues song I haven't heard a similar version of, and I'll show you an astonished woman.

That's the nature of blues, though. It's like a universal house that we all can call home.

And the Freewheelers, with their first release from American Recordings, "Waitin' for George," the house of blues just may have room for a couple more family members. The album, which hits stores on Feb. 27 is the most recent pride and joy to surface in the legacy of the Russell family. Singer Luther Russell, the Freewheeler's leader, has more claim to fame than the band's recent release.

His father was a hair stylist for the likes of the Eagles, Three Dog Night, and Mick Jagger. And his grandfather and great-uncle were famous songwriters whose work appeared in the soundtrack for Woody Allen's "Hanna and Her Sisters" among other things.

"Waitin' for George" is proof that talent sometimes does run in the family.

The Portland-based quartet has a radiance that hits the listener from all angles with an endless variety of instrumental flavors.

"What's The Matter Ruth" erupts with fat organs and bluesy piano chords. Singer Russell bellows with the similar throat of Joe Cocker back in the days of the Mad Dogs and Englishmen. More importantly, its probably the most

balanced song on the CD.

More danceable is the funk and thick bass line in "My Little Friend". "Crime Pays" is another funk tune, but gets more into the style of the Sergeant Pepper era. This, of course, is where the band's hidden influences come out, and the Freewheeler's are heavily seasoned with influences.

Producer George Drakoulis' reputable band comes out in the aforementioned tracks and it should be no surprise to the listener that some of his other proteges include the Jayhawks and the Black Crowes.

The band's influences, however, include the Beatles, Harry Nilsson, and Randy Newman according to Russell.

Traces of the Beatles can be seen in the likes of "Walkin' Funny" with a moderate beat and melodic church bells.

"Blame" brings the band back to what they excel at--good, slow blues. When Russell cries out, "You wish you were only, just another face in the crowd" one would swear that the singer has more pain inside his gut and soul than any other with that particular throaty style of singing.

Perfect in the presence of a cold one and good company, "Waitin' for George" has both the entertaining quality and the technical endurance that much older blues lacks.

Look for the Freewheeler's on their current U.S. tour.



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## Auditions, Auditions

An open call for dancers, children, principals, and chorus singers--all categories both genders and ethnic minorities strongly encouraged--occurs on March 10 for the San Bernardino Civic Light Opera Production's "Evita."

Dancers should come that Sunday to the stage door entrance of the California Theatre, 562 W. 4th St., at noon, children at 3 p.m., and principals and chorus singers at 6 p.m.

Rehearsals begin on April 8, and the production will open April 19 and close April 28.

Eva Peron, Che Guevara, Juan Peron, Augustin Magaldi, and Peron's mistress are the open principal roles. Singer-actors can be in their early 20s and up, all types. Dancers must know ballet, jazz and have character training. Two men will be featured and so will one tango couple. Three boys and three girls, aged 8 through 12, are

also needed.

For more information, call 909-386-7353.

All roles are open at another audition on Monday, March 11, at 7 p.m., for "The Secret Garden," which is being produced by the Riverside Civic Light Opera. The auditions take place in Landis Auditorium in Riverside.

The production runs from April 26 through May 5.

Auditioners--all minorities encouraged--should come prepared to sing 16 bars of their best and to do various stage movements.

Principal roles of Mary Lennox, a 12-year-old girl, and Colin Craven, a young boy the same age, are the central characters. Two Equity Guest Artist contracts will be used on the production, and all roles can be paid ones.

Contact Director Patricia Scarborough, 909-222-8427.



## Ah, Sweet Mysteries of Life

By Jon Lyons

Special to The Coyote Chronicle

Before I begin my actual review of the new disk by The Mysteries of Life, I must first give you the reader a little history. I just wouldn't be doing my duty as a diligent musical expert if I didn't (after all, I did win the Rolling Stone Rock and Roll Bowl last year and this apparently qualifies me to say that I am the supreme musical genius on the Cal State campus).

Back in the early 1980s before the Seattle craze convinced everyone in the music industry that you had to wear flannel to be considered a good musician, there was a thriving music scene in Boston. Seminal bands such as the Pixies, Dinosaur Jr., The Lemonheads and The Blake Babies secured a number of minor college radio hits with distinctive melodic pop music.

The reason Blake Babies might ring a significant bell to anyone who listened to alternative radio over the past three years is that one member was the spritish Juliana Hatfield. Hatfield left the band in 1986 to strike out on solo, leaving the other Babies, guitarist Jake Smith and drummer Freda Love, to fight for their own stardom.

Hatfield's success overshadowed the pair's first post-Babies project, Antenna. Antenna specialized in quirky guitar pop full of unusual instrumentation, including harpsichords, flutes and other very un-rock instruments. The critical success of Antenna did not bring viability and the band disappeared after only two albums.

Following the Antenna debacle, the two returned to Boston and began recruiting for a new band. The result is The Mysteries of Life. Whereas Antenna thrived on the obscure instrumentation and Smith's uneasy vocal arrangements, The Mysteries of Life celebrates the joy of playing simple pop songs.

Joined in musical matrimony by bassist Tina Barbieri and cellist Geraldine Haas, The Mysteries of Life churns out hummable, catchy songs about many subjects, (usually the presence or absence of love or a date).

*Keep A Secret* resonates with the kind of unabashed happiness that once populated the work of both fellow Bostonians and pop sensibilities the best singer-songwriters to be heard on our beloved X103.9.

The album's opening track "Hesitate" could be this year's "Breakfast at Tiffany's," with its plaintive vocals and tight guitar chords. The record twists and turns from upbeat, almost dancey fare, like "Feel My Way," the first single, "Going through the Motions," and the softer tendencies of "Kira's Coming Over" and "Gone Beyond." "Gone Beyond" is a sad number, opening in a minor chord while Smith intones "There's nothing wrong...It's just a song."

Smith, who is much more assured in his vocals this time around, has a knack for a good guitar hook and he is amply backed by the tight rhythm section of Love and Barbieri. The secret weapon of this band really is Haas, whose cello recurs with the otherwise sappy "Alibi," giving it some kind of dark dimension otherwise lacking. The haunting cello often pops up right when you least expect it.

While it's doubtful that The Mysteries of

Life will equal the success of the founding duo's former partner Hatfield, or even their former band The Blake Babies, there is no reason why *Keep A Secret* should remain one. This type of pop rock has once again become popular and this is a shining example of why it should be. Not lacking in emotion or in good old-fashioned fun, The Mysteries of Life is a rare pop gem in the otherwise tepid pool of alternative music.

## Gen X With Attitude

Don't miss CSUSB's incredible good fortune in getting LA Smart Girls here, this spring, one night only, on Wed. April 10, at 7 p.m. in the Recital Hall, Creative Arts.

The LA Smart Girls are Gen X feminists with attitude. In a world filled with prefabricated TV identities, the LA Smart Girls' work focuses on exploring the realities, identities, experiences, and desires of postmodern women.

Each artist, vastly different in form and content, investigates and sifts through identity through performance. These performances strive to bring greater awareness about human experience by making experience public, accessible, and allowing other people to see, to bear witness, and to connect.

The LA Smart Girls are: Nancy Agabian, Mary Bleier, Danielle Brazell, and Jamie Burris. Don't miss their performances, followed by a discussion. The event is sponsored by the Women's Resource and Adult Re-Entry Center.

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- Psychoanalysis

Classes held in West Los Angeles and Orange (OC)

2:00-5:00pm	Human Anatomy and Physiology	T. Oleson, PhD
2:00-5:00pm	Dream Analysis II	D. Clifford, MD
5:00-8:00pm	Psychoanalytic Psychotherapy	Benitez, DSW/Body, MD
5:00-8:00pm	Narcissistic Disorders: Shame	D. Clifford, MD
5:00-8:00pm	Guided Imagery	G. Oliver, PhD
5:00-8:00pm	Biofeedback Therapy	T. Oleson, PhD
5:00-8:00pm	MFT Practicum I-III	R. Goltra, PhD
5:00-8:00pm	Advanced Human Sexuality	N. Pike, MSW (OC)
5:30-7:00pm	Group Process & Technique	J. Packer, PhD
6:00-7:30pm	Group Process & Technique	R. Phillips, PhD OC
8:00-11:00pm	Physiological Psychology	T. Oleson, PhD
8:00-11:00pm	Clinical Practicum I-VI	R. Phillips, PhD (OC)
9:30-11:00am	Group Process & Technique	D. Fehr, PhD (OC)
1:00-2:00pm	Advanced Psychological Assessment	A. Panofsky, PhD
2:00-5:00pm	Proposal Research III	R. Hunter, PhD
2:00-5:00pm	Professional Issues, Ethics & Laws	M. Gerson, PhD
3:30-5:00pm	Group Process & Technique	D. Fehr, PhD (OC)
5:00-8:00pm	The Clin. Practice of Psych. in a Medical World	D. Diamond, MD
5:00-8:00pm	Proposal Research II	L. Weisbender, PhD
5:00-8:00pm	Learning & Cognition	R. Hunter, PhD
5:00-8:00pm	Primitive Mental States	D. Clifford, MD
5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD (OC)
5:15-6:45pm	The Holocaust & Schindler's List	B. Schwartz-Lee, PhD
8:00-11:00pm	Group Process & Technique	M. Koven, PhD
8:00-11:00pm	Research Methods & Analysis II	R. Hunter, PhD
8:00-11:00pm	Industrial-Organizational Consultation	S. Wimer, PhD
8:00-11:00pm	Geriatric Psychopathology	J. Mayhall, PhD (OC)
8:00-11:00pm	Object Relations Theory I	W. Rickles, MD
1:30-3:00pm	Group Process & Technique	J. Packer, PhD
2:00-5:00pm	Human Sexuality	A. Taylor, PhD
2:00-5:00pm	Advanced Clinical Hypnosis	T. Moss, PhD
2:00-5:00pm	Learning & Cognition	R. Hunter, PhD (OC)
2:00-5:00pm	Psychology of Women	D. Platt, PhD (OC)
3:00-4:30pm	Group Process & Technique	J. Packer, PhD
5:00-8:00pm	Proposal Research I-III	R. Hunter, PhD (OC)
5:00-8:00pm	Suicide & Crisis Intervention	M. Peck, PhD
5:00-8:00pm	Self Psychology II	L. Superstein, PhD
5:00-8:00pm	Issues in Fam. Psychopath. & Psychotherapy	K. Kepp, PhD
5:00-8:00pm	Psychopathology & Family Dynamics	S. Harris, PhD (OC)
5:00-8:00pm	Psychoanalytic Psychotherapy	D. Platt, PhD (OC)
5:00-8:00pm	Advanced Human Sexuality	A. Taylor, PhD
5:00-8:00pm	Psychopharmacology	D. Diamond, MD
5:00-8:00pm	Industrial/Organizational Psychology	S. Wimer, PhD
8:00-11:00pm	Clinical Practicum III	R. Gruener, MD
8:00-11:00pm	Tactics of Change in Family Therapy	K. Kepp, PhD
8:00-11:00pm	Child Abuse & Domestic Violence	D. Rowen, JD (OC)
8:00-11:00pm	Bridge Between Pedagogy & PA Treatment	R. Ekstein, PhD
9:00-10:30am	Group Process & Technique	R. Phillips, PhD (OC)
11:00-2:00pm	Social Psychology	M. Karlovac, PhD
11:00-2:00pm	Conjoint Therapy	L. Singer, PhD
2:00-5:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD
2:00-5:00pm	Psychological Assessment I	K. Cross, PhD
3:00-4:30pm	Group Process & Technique	M. Koven, PhD
5:00-6:30pm	Group Process & Technique	M. Koven, PhD
5:00-8:00pm	Clinical Practicum I	L. Weisbender, PhD
5:00-8:00pm	Clinical Practicum II	L. Singer, PhD
5:00-8:00pm	Psychological Assessment II	K. Cross, PhD
5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD
5:00-8:00pm	Tactics of Change in Family Therapy	D. Rowen, JD (OC)
5:00-8:00pm	Psychological Assessment III	K. Cross, PhD
6:30-8:00pm	Group Process & Technique	M. Koven, PhD
8:00-11:00pm	Proposal Research I	M. Karlovac, PhD
8:00-11:00pm	Psychopathology & Family Dynamics	D. Cooper-Byram, PhD
8:00-11:00pm	Clinical Case Conference 5	J. Delchamps, MD
8:00-11:00pm	Psychopathology II	M. Gerson, PhD

9:00-12:00pm	Development of the Person	D. Rozan, PhD
1:00-4:00pm	Schizophrenia & Psychotic States	L. Hedges, PhD
5:00-6:30pm	Group Process & Technique	D. Fehr, PhD (OC)
5:00-8:00pm	Clinical Hypnosis	K. Kanak, PhD (OC)
5:00-8:00pm	Comprehensive Exam Review	Core Faculty
8:30-10:00am	Group Process & Technique	D. Fehr, PhD (OC)
10:00-1:00pm	MFT Practicum I-III	R. Goltra, PhD (OC)
10:00-1:00pm	Human Sexuality	N. Pike, MSW (OC)
11:00-12:30pm	Group Process & Technique	J. Packer, PhD
1:00-4:00pm	Psychological Assessment II	S. Harris, PhD (OC)

Weekend Professional Seminars  
Open to Professionals in the Community  
For Continuing Education

### WEST LOS ANGELES

9/9-10/10/25	Sat 1:00-6:00pm	Practicum in Treating Chemical Dependency	K. Kepp, PhD
11/11-12	Sun 9:00-6:00pm	Working with Gay and Lesbian Clients	T. Oleson, PhD
9/23-24	Sat 1:00-6:00pm	Narcissism and Intimacy	M. Solomon, PhD
9/30-10/1	Sun 9:00-6:00pm	Child Abuse Assessment & Reporting	M. Gerson, PhD
10/14-15	Sat 9:00-6:00pm	The Psychodynamics and Treatment of Borderline Disorders	A. Panajian, PhD
10/21-22	Sun 9:00-1:00pm	Professional Skills in Private Practice	D. Crausman, PhD
10/21-22	Sat 9:00-6:00pm	Surviving the Countertransference	L. Hedges, PhD
10/28-29	Sat 11:00-6:00pm	Drug Use and Abuse	T. Oleson, PhD
11/11-12	Sat 1:00-6:00pm	The Psychodynamics and Treatment of Narcissistic Disorders	A. Panajian, PhD
12/9-10	Sat 9:00-5:00pm		
11/18-19	Sun 9:00-1:00pm		

### ORANGE

9/9-10	Sat 1:00-6:00pm	Treating the Anorectic Client	K. MacLeay, PhD
9/9-10	Sun 9:00-6:00pm	Psychopathology & Psychotherapy with Perpetrators of Violent Crime	R. Goltra, PhD
9/23-24	Sat 1:00-6:00pm	Theories of MFT	J. Mayhall, PhD
10/21-22	Sat 1:00-6:00pm	Theories of Personality	N. Warner, PhD
9/9-10	Sat 1:00-6:00pm	Forensics Practicum: Victims & Perpetrators of Violent Crime	L. Serrano, JD
9/23-24	Sun 9:00-6:00pm	Treatment with the Chemically Dependent Patient	J. Livingston, PhD
10/21-22	Sat 1:00-6:00pm	Understanding Fetal Alcohol Syndrome in Children and Adults	S. Tewart, PhD
10/14-15	Sat 1:00-6:00pm	Theories of Human Communication	K. Kanak, PhD
10/28-29	Sat 1:00-6:00pm	Psychotherapy with Victims of Violent Crime	D. Rowen, JD
11/4-5	Sat 1:00-6:00pm	The Therapist, the Law, and Recovered Memories	K. Kanak, PhD
11/11-12	Sun 9:00-6:00pm	Research Methods for MFTs	R. Hunter, PhD
12/9-10	Sat 10:00-4:00pm		

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## Help Out The Real World

AIDS Action, the administrator of the Pedro Zamora Memorial Fund, has launched an aggressive program for young people interested in applying for competitive slots in the Pedro Zamora AIDS Public Policy Fellowship Program. The fellowship program, named in honor of a young gay man with AIDS who became one of the nation's most vocal AIDS advocates and passed away the day he was scheduled to speak at CSUSB, provides an opportunity for young adults ages 18 to 28 to learn about and participate in the development of federal HIV/AIDS policy.

The program provides an opportunity for young adults (ages 18 to 28), to develop skills in public and media advocacy, public policy and grassroots organizing and to prepare the Zamora Fellows to be AIDS advocates in their local communities. Zamora Fellows spend 10 to 26 weeks working at AIDS Action, and will be provided a stipend and transportation expenses. Fellowships are available for the spring, summer, and fall terms. Applications are available by writing AIDS Action, 1875 Connecticut Ave., NW, Suite 700, Washington, DC 20009.

## Tired of Dirty Politicians?

### Join Project Vote Smart

Project Vote Smart has announced a generous grant from the Hearst Foundation and is making a scholarship available to California University Students who want to work on the Voter's Self-Defense System this spring and during the entire 1996 presidential election season.

Former presidents Carter and Ford, along with 40,000 American voters and hundreds of student interns and volunteers have already begun an effort to provide all voters with a way to defend themselves from the improprieties seen in political campaigns. Armed with computers and phones, students research candidates' and elected officials' issue positions, voting records, campaign finance donations, and backgrounds. This information is available free of charge through the Voter's Research Hotline (800) 622-SMART, through printed materials, or over the World Wide Web (<http://www.vote-smart.org>).

Project Vote Smart is a national non-partisan effort that had its inaugural year in 1992 on the campus of Oregon State University. Students interested in learning more can contact Ann Yoders at (541) 737-3760 or through e-mail at [ann@vote-smart.org](mailto:ann@vote-smart.org).



**Attention all students!** Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext. F59851

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**Cruise Ships Hiring** - Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-971-3550 ext. C59851

**Alaska Employment** - Fishing Industry. Earn up to \$3,000-6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206)971-3510 ext. A59851

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NOW PLAYING

# THE CALENDAR

March 7, 1996 - March 20, 1996

## Thursday March 7

### **Ryuhei Rex Yuasa Recent Paintings**

Display continues until 4/5  
University Art Gallery  
For more Info.: (909) 880-5802

### **Part Time Job Expo**

8 a.m. - 4 p.m.  
Events Center  
For more Info.: (909) 880-5250

### **The Language of Writing Assingments**

12 Noon - 2 p.m.  
Sycamore Room

### **Music Major Repertoir Classes**

12 Noon  
Recital Hall  
For more Info.: (909) 880-5859

## Friday March 8

### **Stratigic Planning Diversity Committee**

9:30 a.m.  
FO 177

### **Midsummer Night's Dream**

The Great play by William Shakespeare  
Performances also on: 3/9-10, 3/13-17  
8:15 p.m.  
The University Theatre

For more Info.: (909) 880-5876

## Saturday March 9

### **Senior Voice Recital**

Featuring: Julie Day, Soprano  
8:15 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

## Monday March 11

### **Finals Survival Paks**

Survive the finals with a free pack from  
the Multicultural Center. Available  
while supplies last.  
Multicultural Center  
For more Info.: (909) 880-7204

## Tuesday March 12

### **International Lecture Series**

"Diplomatic and Economical  
Developments in Tutkiye"  
with Dr. Oguz Celikkol  
4 p.m.  
Panorama Room  
For more Info.: (909) 880-5193

### **Women's History Month Commemoration**

12 Noon - 2 p.m.  
SU Courtyard  
For more Info.: (909) 880-7204

## Wednesday March 13

### **Latinas in Higher Education**

with Dr. Elsa Valdez.  
Part of the Brown Bag Lunch Series  
12 Noon - 1:30 p.m.  
WR&ARC  
For more Info.: (909) 880-7203

### **CSUSB Symphonic Band**

8:15 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

## Thursday March 14

### **Cross Cultural Counseling Issues**

with Dr. Stanley Sue  
12 Noon - 2 p.m.  
Eucalyptus Room  
For more Info.: (909) 880-7052

### **21st Annual Renaissance Banquet**

with the Chamber Singers performing  
"Trial by Jury" Tamra Harsh, Director.  
The performance continues till 3/16  
7 p.m.  
Events Center  
For more Info.: (909) 880-5859

### **Music Major Recital**

12 Noon  
Recital Hall  
For more Info.: (909) 880-5859

## Friday March 15

### **Noontime Band**

12 Noon - 2 p.m.  
Student Union Patio  
For more Info.: (909) 880-5943

## Sunday March 17

### **CSUSB Chamber Orchestra**

David Moody, conductor  
7:30 p.m.  
Recital Hall  
For more Info.: (909) 880-5859

### *Club Meetings*

Circle K International  
Tuesday • 6 p.m. • Senate Chambers

Spanish Table Club  
Wednesdays • 12 p.m. • Senate Chambers

Scuba Club  
Fridays • 3 p.m. • PS 209

Gay, Lesbian and Bisexual Union  
Wednesdays • 6 p.m. • WR&ARC

Adult Women's Support Group  
Fridays • 10 a.m. • WR&ARC

Women's Empowerment Support Group  
Tuesdays • 2 p.m. • WR&ARC

Vietnamese Student Association  
Thursdays • 3 p.m. • Senate Chambers

MECHA  
Wednesdays • 1 p.m. • Senate Chambers

Campus Crusade For Christ  
Thursdays • 4:30 p.m. • Senate Chambers

The Coyote Chronicle Calendar is sponsored by:

**The Student Union**



**STUDENT UNION**

The Calendar was made by:

**Rami M. Fodda**  
Student Union Graphic Artist



# You Lose Some...



"Go Big Blue!"



Pernella Sommerville howls with her new Spring quarter Parking Pass, which she won at the Homecoming Pep Rally.

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## HOMECOMING 1996 SPIRIT WINNERS

### Coyote Howling Contest

- 1- **Pernella Sommerville**  
Spring Quarter Parking Pass
- 2- **Stephanie Vaughn**  
CSUSB Sweatshirt
- 3- **Osiris Nalls**  
Coyote Bookstore Certificate

### Spirit Banner Contest

- 1- **Multicultural Center**  
\$200
- 2- **Sigma Phi Epsilon**  
\$150
- 3- **Alpha Delta Pi**  
\$50 tie w/ The Chronicle



Coyote Cheerleaders reach new heights during a homecoming time-out.



# And the Party Began...



Party-goers get their fill of the delicious food displayed at the pre-game barbecue.



Faculty, students, and alumni packed the old gym. (Even President Evans can be seen hoopin' it up in the lower right corner.)



In the safety of the Beer Garden tent, students enjoy their Bud Lights.



Students enjoy the atmosphere on the dance floor provided by the live band.



As the night grew longer, the crowd grew louder.





## SB★Girlfriend

By Heather Deograci



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"Ode to My Lack of  
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